



ABOUT BEAUTY

Ľuboslav Moza

Nad'a Jankovičová – Rappensbergerová is an exceptional artistic personality. She has been a key figure of the Slovak cultural scene as well as an active fine artist for four decades. Her artwork, primarily her lithographic prints, continue to appeal to audiences across the board, from collectors to simple admirers of beauty and romance. Nadia J-R succeeds in all of this because of her extraordinary capability of anticipating human longings and desires. This is because her work has always been dedicated to those who love the harmony and sensuality and who respect themselves as well as their fellow beings.

The path walked by the academic painter Nad'a Rappensbergerová – throughout her artistic career – is, to say the very least, admirable. She participated in writing the Golden Book of European Printmaking. She has been the subject of extensive favourable reviews by numerous critics. The interest in her artwork has been strong throughout her career. Few Slovak artists have created work that is as widely appealing and accessible to all, regardless of age, social status or education as Nad'a Rappensbergerová's work. Nad'a's art works can be perceived independently of the time of their creation. Her pieces should primarily be viewed on an individual basis and according to their content and intentionality, rather than in terms of continuity. Nad'a has been the recognised queen of Slovak printmaking for several decades now. She is the only female artist in Slovakia intimately familiar and professionally dedicated to the technique of lithography.

'Her artistic beginnings mark an important chapter in the evolution of Slovak fine art. Her early work celebrates drawing and its ability to spread artistic content.

Na prednej strane: V tieni katedraly VIII., 2008 Na zadnej strane: V tieni katedraly V., 2007

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Naďa Rappensbergerová-Jankovičová

VÁS POZÝVAJÚ NA OTVORENIE AUTORSKEJ VÝSTAVY

OBRAZOMÁMENIE

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