



# Irena Armutidisová

## Intimate lands

Let us announce that an art historian  
**PhDr. Ľuboslav Moza**, member of the European Academy  
of Sciences and arts, will introduce

**On May 15, 2014 (Thursday) at 6.00 pm.**

in the private BCPB Gallery, Vysoká street 17, Bratislava,  
already the 66<sup>th</sup> exhibition, with a personal presence  
of the exhibiting author.

The BCPB Gallery is open daily  
from 10.00 am to 5.00 pm  
(except Saturdays and Sundays).  
The exhibition will last by June 30, 2014.

Cultural programm

**The exhibited artworks are available for sale**  
R.S.V.P. : Tel./Fax: 00421 2 54789416, e-mail: artem@artem.sk

*„Fine-art photography by Irena Armutidisová is a phenomenon of power to express greatness, happiness and meaningfulness of existence in a minimalistic way.“*

*lm*

Fine-art photography is a tremor of existence captured in a creative way. Since its origin it has been produced only by exceptional personalities. Maybe only them had the opportunity. Thanks to talent, experiences and knowledge, moment of decision, eye and optics they create works of art not as a picture of reality but as authentic, never before and after existing, artwork. An original.

I have been admiring a work by Irena Armutidisová on an LCD screen for a long while. Its uniqueness and beauty. I sensed colorful areas and black and white lines. Imaginary discoveries of joy as well as future doubts. The author's photographs fully live the presence. At the same time they hide questions of the future. It is simply so. Her pictures are an immanent story. Power of existence, which joyful and asking. Why human cries and grass is still green, why are we now and the future is like trees in winter, why there remain boundaries between known and unknown, and a man who speaks truth can rule no country? Irena Armutidisová is an artist. She belongs among creators who I mentioned earlier. She can work with a picture in a way the others cannot. She can give it a creative, not just a visual existence. She is a valuable photographer of today and I am very happy that I can present her work to the Slovak, actually still our common, society.

Doc., Mgr. Irena Armutidisová attended the Artes and Craft school in Brno. She graduated the Institute of creative photography of the Silesian University in Opava as the first student. Today she lectures at the Faculty of Fine Arts of University of Technology and at Faculty of Philosophy of Masaryk Univer-

sity in Brno. Currently she is also a prorektor the University of Technology in Brno.

She shoots portraits, nudes, stills, lately mainly landscapes, she accomplished exceptional results in utility photography of free and applied art.

She cooperates with cultural institutions, she cooperates at creation of our and foreign catalogues and publications of free and applied art. She cooperates with photography galleries. Her works are present at home and abroad, in state and private collections.

She is a member of a photography group MILAN.  
She lives and works in Veverské Knínice near Brno.

*PhDr. Ľuboslav Moza*

