

and

CONTEMPORARY SLOVAK

visual art greeting

2019/2020

Art

Art influences society by changing opinions, instilling values and translating experiences across space and time. Research has shown art affects the fundamental sense of self.

Painting, sculpture, music, literature and the other arts are often considered to be the repository of a society's collective memory. Art preserves what fact-based historical records cannot: how it felt to exist in a particular place at a particular time.

Art in this sense is communication; it allows people from different cultures and different times to communicate with each other via images, sounds and stories. Art is often a vehicle for social change. It can give voice to the politically or socially disenfranchised. A song, film or novel can rouse emotions in those who encounter it, inspiring them to rally for change.

Medical researchers, who have long been interested in the relationship between art and the human brain, now strongly believe visual arts have positive effects on personal lives.

The Embassy of the Slovak Republic in Kuwait together with our artists and painters from Slovakia would like to see such positive effects on as many personal lives all over the world as possible.

Dr. Igor Hajdušek
Ambassador Extraordinary
and Plenipotentiary
in Kuwait, Qatar and Bahrain

Slovak Republic

The word

The word art contains a broad concept of information about the time in which we live. It is an imprint of the contemporary system of values for future generations, prolific communication between the people and nations. And thus, it is so important and weighty.

Contemporary Slovak graphic and visual arts are just like the visual arts anywhere in the world: manifold in expression, authentic, comprising a broad diapason of techniques, motifs, colorful variations and messages, reflecting the identity, smell and flavor of Slovakia, as well as the pathway to values. Artistic presentations as archetypes sweeping through the centuries and round the globe produce meaningful ideas, beauty, complex features and culture of their own.

I am introducing the artwork of nineteen authors, a sample of art that has been currently created in Slovakia. By the graduates of academies of art and other exceptionally talented artists tutored by art studios and personal experience of significant artists. Therefore, the creations and artistic expressions are so diverse.

Fine art has always been and still remains to represent a valuable dialogue between the nations. Its specific manifestation provides for the language easily comprehensible without any words. When interpreting stories of life, its challenges and victories, the fine art produces beauty and smiles, an added value quite difficult to describe. The present-day fine art is mostly about what we live through, about the emotional impact of the strength of a piece of art on the viewers.

The curator of the project is
PhDr. Ľuboslav Moza, PhD.

member of the European Academy
of Sciences and Arts

Luca Brase /1983/

A young gifted graphic and visual artist, he is a graduate of the Academy of Arts in Slovakia. By his scenes, his own personality and joy, he addresses today not only the youngest generation. In his creations he places emphasis on the lines and related life stories. Many of his artworks are the property of a number of galleries and art lovers' collections both at home and internationally. They have been exhibited all over the world.



Igi Brezo /1965/

Artistic production often brings surprises. One such surprise came about when Igi Breza entered the Slovak artistic scene. The artist, trained in prestigious studios, creates surfaces accented by colors and plasticity. So the structure gains the features of uniqueness and originality. He often presents the nature, contemplates philosophically on our existence. His works may be found in many art collections and also with various private collectors. His exhibitions have been held both at home and abroad.





Viera Čapková /1950/

She has been on the art scene for quite a long time. Her paintings represent a variety of expressions, bringing marked abstract harmony and evoking smile. As she has completed fine art education, in which fundamental courses include restoration of works of art, she has mastered the techniques of painting and artistic creation as such. Her present works are full of optimism and coloristic impressions. For that reason, too, they are in the possession of galleries and of domestic and foreign art collectors.



Michal Černušák /1982/

He is a unique, inventive, distinctively creative individuality of the younger generation. A graduate of the Academy of Arts in Bratislava, he follows his own course of a sort of new, monumental surrealism. His works are on the verge of fantasy and dream. Predominantly in monumental design, he easily deals with complex compositions in which the stories of life and sensations of existence are set. His creations are in great demand, and thus, many of them are in the ownership of private collectors and recognized galleries. His exhibitions are being shown both at home and abroad.

Alojz **Drahoš** /1954/

Alojz Drahoš has placed a creative story of author life to the works of sculpture in Slovakia. Using stone, glass, bronze and wood, and a medley of various other materials, he benefits also from the latest technologies. His sculptures are gentle, sensitively expressing the author's intent. The artist, a graduate of the Academy of Fine Arts in Bratislava, is now a prominent art educator at Comenius University in Bratislava. His successful accomplishments, the most valuable pieces are collected by private art lovers and galleries. He has been represented in plentiful artworks exhibitions.



Lucia **Filimonova** /1979/

Lucia Filimonova is one of the present-day art phenomena. Educated by her parents and in the major art studios, she has brought enormous talent into her artwork which has determined her artistic representation of life, its mysteries and secrets. She honors and further develops the principles of classical paintings, enriching them by new approaches. She is uniquely interested in the destiny of individuals, and fairy-tale stories of her childhood dreams. With ease and confidence she paints the lives of horses, hawks and the surrounding nature, adding features of exceptionality and uniqueness to the figures. Her paintings, too, may be found in the collections of well-known galleries at home and abroad. She is very active in exhibition presentations.



Viktor **Frešo** /1974/

His paintings, drawings, sculpture and concept creations are presented in action, with ease and lightness, and chiefly, with immense feelings for the modern art. He understands art and the process of art creation also because he has studied at the art academies in Prague and in Bratislava, and he still continues to study. He makes his works, semantically and esthetically catching the energy he transmits to his creations. He belongs to one of the most popular contemporary artists. So, his works are possessed by prestigious galleries and many private art collectors. He has had successful exhibitions all over the world, as he is able to shock and draw attention by a novelty, commonly of great artistic value.



Tina **Gálová** /1970/

She is an artist of quiet, even silent world of human existence. A painter of romanticizing reflections, on the border of a dream, with beautifully structured background in every painting. She has completed quite demanding courses of study. The originals of her paintings are owned by many art collectors. She has participated at various solo and collective exhibitions.



Peter **Hargaš** /1951/



Landscape, floral, and civil motifs are the themes of the painter's impressionist scenes of the present-day world. Working with the colors, the artist catches the moments upon which he develops a new story. He has been tutored in the art studios of various visual artists, and his works are owned by many art collectors. He is exceptionally active in exhibition presentations as confirmed by the tens of his solo and hundreds of collective exhibitions, also abroad.

Emília **Hodasová** /1952/



Since her completion of the study she has been living surrounded by art and working with the artists. There she has discovered the secrets of the skills and methods of artistic creations, as well as the authors' ideas. Fascinated by domestic folk lace production, she has based her works on this technique in a soothing variety of colors and motifs of nature. Her images are really unique. Many of them are owned by art lovers. Her exhibition activity is quite extensive, complemented by endless organizational activities in the field of fine art.

Alena **Kolesárová – Ličková** /1948/

The genetic stimulus of her grandmother, a well-known naïve painter, together with her own talent made the best opportunities for the author's work of art which is full of flowers, figures, landscapes and symbols created in various composition schemes. Loving aesthetics, she is very generous in relation to other artistic presentations and successful with her own artwork, too. In her paintings realistic images alternate with imagery, and this encourages the private collectors to assemble her paintings. She has presented many of them both at home and abroad.



Marián **Komáček** /1959/

Marián Komáček, a graduate of the Academy of Fine Arts in Bratislava, today ranks among Slovakia's prominent artists, as a painter, print-maker and organizer of artistic events. His paintings and prints are the reflections of all that is surrounding him and especially what he finds most interesting. The colored lines and surfaces are witness of the underlying stories of ideas and actual facts. A painter of vintage cars, he creates elaborate compositions of imaginary stories, always dominated by the value of the artist's expression. Mr. Komáček has been exhibiting regularly, and his extraordinarily attractive art may be found also in renowned galleries.



Violetta **Králová** /1950/

Violetta Králová is, without any doubts, an interesting artist, a graduate of the Academy of Fine Arts in Prague. She started with very successful textile variations of dress models, full of inventive strength. And now she is principally a painter of abstract, sensitive beauty, permeated by originality and the power of the art. With her paintings housed in numerous art collections, the artist is also a remarkably able organizer of artistic life and a regular exhibitor.



Zoltán **ENZOE Nagy** /1970/

ENZOE, the artist's nom de plume, has become a brand name. This university educated artist with a unique painting technique has made thousands of valuable paintings and drawings. In addition to his obvious talent which he seems to have taken and further developed from his father, he has shown a steady hand when drawing and a mastery of composition when painting. His paintings and photographs capture the people around him, stories of injustice, nostalgic landscapes, architecture; all that is beautiful and deserves to be perpetuated. The domain of ENZOE is deeply-felt art, where painting with added value creates a never-ending story for the viewer. Regularly exhibiting at home and abroad, the author has works displayed in prestigious domestic and international galleries, and in dozens of private collections, as well.



Vladimír **Plachý** /1956/

With a penchant for classical painting techniques, this artist is a close relative of Impressionism, particularly in his representations of the mysteries of nature and the blowing wind. A plain-air painter, he has walked many miles with his easel and suitcase of paint and brushes. This is an extraordinary wizard of an artist, using colors to conjure up stories of the half-lost world of archaic cottages and a peasant way of life. Mr. Plachý's art has actively and successfully exhibited and is much sought-after by art collectors.



Peter **Plavčan** /1960/

Peter Plavčan is a university professor, President of the Danubius University – and a painter. With his particular signature of his composition, dominant are landscapes, houses and the forest. Having started with small formats, he has now shifted towards larger canvasses to display his own technique and expression, a result of a rigorous analysis of the painting surface. Mr. Plavčan's creations may be found in private collections, and he has been exhibiting in Slovakia and also internationally.



Kristína **Schreiberová** /1980/

A graduate of the Academy of Fine Art, she is a photographer and creative personality in Europe's world of visual arts. Her photographs are works of art. For instance, in searching and comparing similar facial profiles of international stars of the art scene with Slovak artists or ordinary people. Her compositions involve captivating groupings of interesting people or objects narrating original stories. This extraordinary artist of Slovak photography has works displayed in various collections and has been exhibiting both at home and abroad.



Katarína **Vidrová** /1952/

This artist's paintings are mostly made out of her enormous effort to express her feelings highlighted by her talent and relentless endeavor to succeed. Enchanting and startling at times, her abstract paintings, rich in form and diverse in composition, speak for themselves. She is a painter of marked natural talent carved out in the studios of prominent teachers. Her paintings are in many arts collections and have been often exhibited, at home and abroad.



Zuzana **Zliechovcová** /1987/

A young university graduate of Art she is a sensitive painter and, more importantly, one of the few talented and unique jewel-makers. Everything she makes is completely her own work, hand-made, which is the reason for great popularity and value of each piece of her work. Her rings, pendants, headbands and many other fine ornamental pieces, both beautiful and functional, are made predominantly of pure silver with semiprecious stones. They are well-liked and often exhibited.



Further information on each artist may be found on the Internet.



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